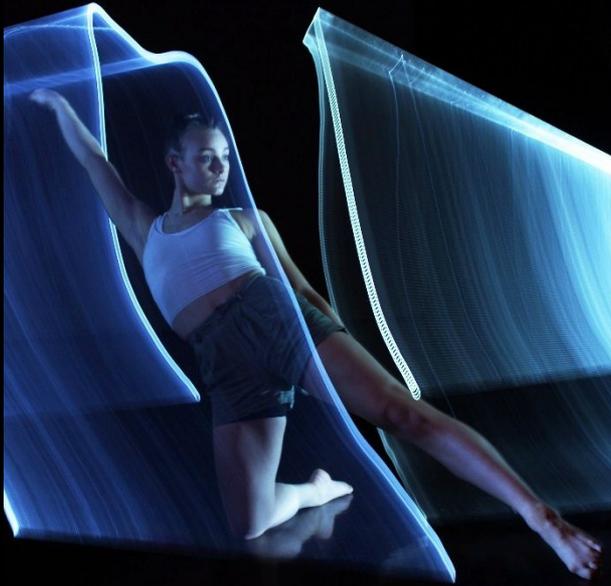


A-Level Photography



*Introduction and welcome
to the 2022 course*

What have these universities got in common ?



NORWICH
UNIVERSITY
OF THE ARTS



Northumbria
University
NEWCASTLE



University
of Brighton

ual: university
of the arts
london

Career Options

Photographer

As a photographer you will be provided by your client or employer a brief, for artistic, commercial, technical, documentary or personal uses. The majority of photographers are self-employed and specialize in one area, such as advertising, corporate, fashion, social photography (such as weddings or family photos) or fine art.

Your tasks will vary depending on the type of photography you choose to specialize in, you will carry out research and plan for shoots; work in different situations and locations to get the right image; direct photographic subjects; and develop your expertise in editing software to digitally enhance your work. If you're self-employed, you'll need to market yourself through your website and other promotional materials.

Recap

What did you learn on your GCSE photography course that you could build on during your A level course ?

Organise the coursework into manageable chunks to meet deadlines

Contextual reference develop skills such as creating bibliographies analysing artists work.

Learnt chemical processes in the darkroom

All of these skills we build on in the Autumn term, creating

Differences between GCSE and A-Level

- You will complete skills based prep projects that support the main project, but do not carry any marks on their own.
- You will decide on the theme for your main coursework project.
- You have a whole year to complete your main project.
- You will be required to complete 'work boards' which sit alongside each of the projects-these are snapshot versions of the whole project which sit alongside the sketchbooks to help the moderator understand what the project looks like as a whole.
- You are required to complete bibliographies for each project.
- You must complete a 1000-3000 word essay component as part of the coursework.
- In both units, you are required to include European and non-European contextual sources in your work.
- You have 15 hours to complete the practical exam unit at the end of the exam period.

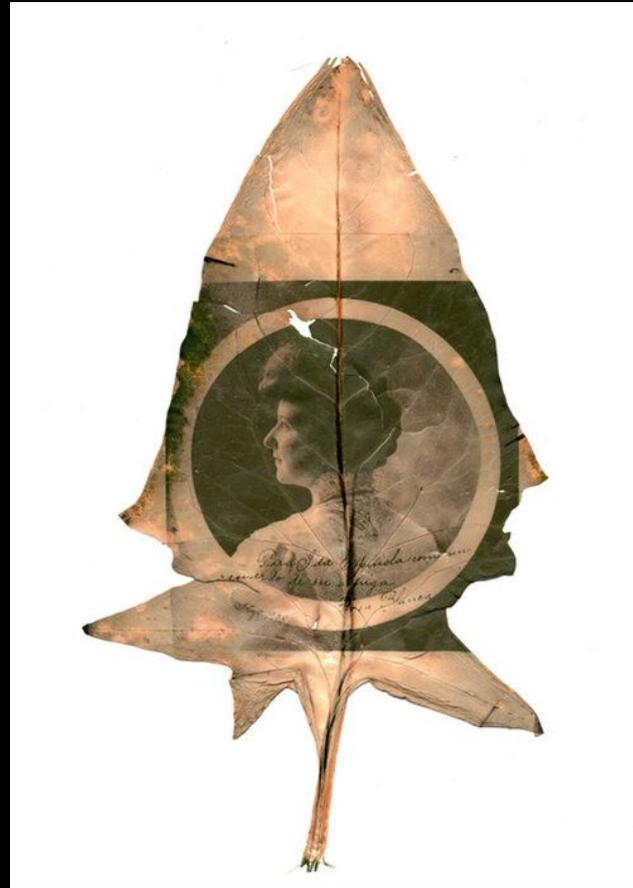
Component one (60%)

Component one is the coursework element of the course and contributes 60% of your final assessed mark at the end of the course. We have divided component one into four sections: two prep units designed to help you build skills and analytical ability, your personal (self-selected) investigation, which is the main coursework project and the essay component, which sits alongside it. Each of the projects must be accompanied by a bibliography, clearly demonstrating your ability to use research methodology and sources.

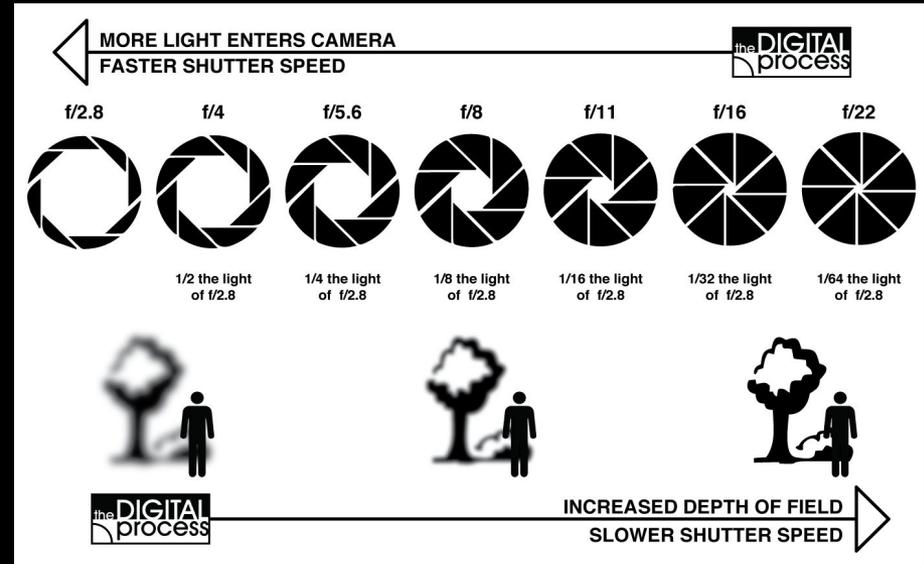
Reportage/photojournalism



Experimentation and abstraction



Chemical and digital processes



Component two (40%)

Component 2 is the externally set task, which is extremely similar to the exam unit in the GCSE course. The key differences in this version is that you now have 15 hours to complete the practical section of the exam, and you are required to include a bibliography at the end of this project, just as you are with the coursework. The exam paper includes multiple starting points, just as it does with the GCSE.

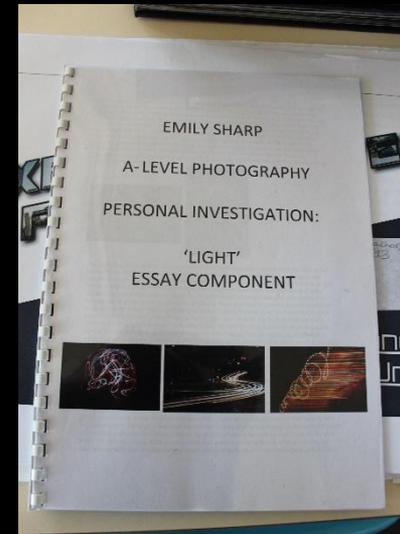
Personal investigation (main assessed portfolio project)

For this project you will select the theme, the Photographers and the approach, in discussion and negotiation with your teachers. You will develop the project over the course of a year, experimenting thoroughly with the idea and concepts before building to a final outcome. The project idea needs to be broad enough (and interesting enough) to sustain over this period, but specific enough that you can focus it on a particular series of experiments.



Essay component (Supplementary to main project)

The essay component is part of the requirements for the Personal Investigation and must be submitted alongside it when the project is complete. The essay must be 1000-3000 words in length and is based on the work you have completed in the personal investigation, cut down and re-arranged into the format of an essay. How this essay is presented is up to you-it can be printed and wire bound, printed in the format of a book or magazine or in some other format altogether.



Externally set assignment (Exam project)



Mini-brief

In pairs, you now have 30 minutes to develop, edit and refine a single image which encapsulates either:

- (a) The physical space/vibe of the school or**
- (b) The ethos and values of the school. This may include the actual school values of respect, honesty, happiness, resilience, positivity and confidence.**

The final image can be a portrait, a photograph of the school or an abstract composition. You may use digital editing, text and layering as part of the finished version.

All images must be sent to me at the end of the session for use on our TGS Art Instagram account.

A-Level Photography summer task

Subject 'Experimental Darkroom and film' (Yr12 workshop project)

For your A-Level portfolio project, you will be starting with a workshop style preparatory project exploring the development of 35mm SLR film, the uses of the darkroom and processes such as inversion, solarisation and multiple exposures. This will be the first of multiple development projects leading to the start of your personal investigation project. In preparation for the project, please gather the following and have them ready for printing when we start the course in September, either on a memory stick or on Google Drive.

During the summer holiday you will need to prepare the following:

- 1. A presentation on the way that an SLR/DSLR camera works, which must contain a diagram of the inside of a camera with and without film.**
- 2. A presentation on the way that ISO, F-Stop and depth of field (aperture) work when using an SLR/DSLR. This MUST include diagrams.**
- 3. Research on how a darkroom works, including diagrams. You may add images of our darkroom to support this when you return in September.**
- 4. Research on Man Ray and Laszlo Moholy-Nagy, which must include bibliographical references.**
- 5. Research on at least one contemporary (modern) photographer who uses 35mm SLR film to capture their images. Be prepared to explain why you selected this Photographer.**

The deadline for this work will be the first day back in September and you will be expected to present your work to your teacher in your first lesson. You will be expected to complete this work to the highest standard you can, all work will contribute to your 'personal portfolio' work, which is worth 60% of your final grade.

If you need any advice on these tasks, feel free to email us for further help:

Mr Clark: EClark@tgschool.net

Mrs Raleigh: FRaleigh@tgschool.net