

THOMAS
GAINSBOROUGH
SCHOOL



ENGLISH LANGUAGE

NAME:

TEACHER:

GROUP:

DATE STARTED:

• RESPECT • HONESTY • HAPPINESS • POSITIVITY • RESILIENCE • CONFIDENCE •

AQA LANGUAGE PAPER 1:

EXPLORATIONS IN CREATIVE READING AND WRITING - 1 HR AND 45 MINUTES

ONE fiction source. Read text and questions carefully. Manage your timings.

Question 1

4 marks, 5 mins max

List four things about...

1. Mark out lines you need to focus on.
2. Keep it simple - write your answer as a phrase or simple sentence.

Question 2

8 marks, 10 mins

LANGUAGE

How does the writer use language to...?

1. Read the question and highlight key words.
 2. Reread section you need to focus on.
 3. Highlight key quotations which will help you answer the focus of the question.
- Consider the use of different language devices.

Use WHAT, HOW, WHY paragraphs.

Top tips:

- Consider the connotations of words.
- Say a lot about a little.
- Embed quotes.
- Use subject terminology to aid analysis.

verbs, adjectives, adverbs, simile, metaphor, personification, semantic field etc

Question 3

8 marks, 10 mins

STRUCTURE

How does the writer structure the text to interest you as a reader?

This question is about how the text is organised/ put together and why.

1. Read the question and highlight key words.
2. For this question you need to focus on the whole of the extract. Skim through and note down the side of extract what is happening structurally. Be quick and brief!

BEGINNING

What is the writer doing?

MIDDLE

Why has the writer made a structural decision at this point?

END

Top tips:

- Consider the effect of the writer's structural choices throughout the extract, so think about emotional impact these structural changes create or how they change the tone/atmosphere.

introduction of atmosphere, character, event, setting, time; zooming in/zooming out; shifts of focus; flashback or flash forward; narrative perspective; cyclical structure etc

Question 4

20 marks, 25 mins

EVALUATE

A student having read this section said: [statement about the text]. To what extent do you agree?

1. Read the question and highlight key words.
2. Mark out the lines you need to focus on.
3. Reread the section and think carefully about how far you agree with the statement.
4. Highlight words / phrases / quotes / methods that encourage you to agree with the statement. Remember to consider how they achieve the effect in the statement.

Top tips:

- Make it clear how far you agree with the statement. E.g. fully agree/partially agree/disagree.
- Embed quotes.
- Use evaluative adverbs such as 'effectively', 'successfully', 'assuredly' etc.
- Refer to the focus of the statement in your answer.
- Explain how the methods/quotes achieve the effect in the statement.

Question 5

40 marks, 45 mins

CREATE

You'll be given a picture and a choice between writing a description or a narrative.

PLANNING IS THE KEY TO SUCCESS!

Top tips:

- Decide the tone you want to create and craft your description and sentences based on this.
- You could magpie good vocabulary from the extract (don't over do it though!)
- If you're aiming high, choose narrative.
- Commas after subordinate clauses!

What will make my writing interesting?

- Detailed description
- Sensory description
- Vary sentence openers
- (use adverbs, prepositions, connectives, adjectives)
- Use paragraphs (TiP ToP -time, person speaking, topic, place).
- Vary your sentence types and lengths for effect.
- Vary your punctuation.
- You could use cyclical structure or the two part flashback structure.

PROOFREAD YOUR WORK!

(Allow 5 mins to do this and edit where necessary)

AQA LANGUAGE PAPER 2:

WRITERS' VIEWPOINTS AND PERSPECTIVES - 1 HR AND 45 MINUTES

TWO nonfiction sources-a 19th and a 21st century.

After reading each source, make a note of their attitude/perspective before reading the next.

Question 1

4 marks, 5 mins max

Choose four statements which are true.

1. Read the statements carefully.
2. The statements will be in chronological order of the text, so tick them off as you go.
3. You must shade the boxes.

Question 2

8 marks, 10 mins

SUMMARY: BOTH SOURCES

Use both sources to write a summary of the different/similar...

1. Read the question and highlight key words.
2. Skim over both sources and highlight key quotations which answer the question. Are there any similarities/differences between the two sources? Try to match up the quotes to help you make the best inferences.

Use SQI paragraphs:

**Statement, Quote A, Inference A,
Quote B, Inference B**

Top tips:

- Don't spend longer than suggested on this.
- Use connectives to signal similarities / differences.
- It's a summary so keep it concise and precise!

Question 3

12 marks, 15 mins

LANGUAGE: ONE SOURCE

How does the writer use language to...?

1. Which source are you asked to focus on and which lines? Mark these lines out on the source.
2. Read the question and highlight key words. Consider the purpose of the language linked to the question.
3. Read through the relevant section of text. Highlight and label key words/phrases/devices which will help you to answer the question.

Use WHAT, HOW, WHY paragraphs.

This is similar to Q2 on Lang P1!

Top tips:

- Consider connotations of words.
- Say a lot about a little.
- Be explicit about effect of writer's choice of language.
- Embed quotes.
- Use subject terminology to aid analysis.

verbs, adjectives, simile, metaphor, emotive language, semantic field, imperatives (commands), hyperbole (exaggeration), rhetorical questions, statistics etc

Question 4

16 marks, 20 mins

COMPARE PERSPECTIVES: BOTH SOURCES

Compare how the writers' have conveyed their similar/different perspectives / attitudes on...

1. Read the question and highlight key words.
2. Go through the two sources. Highlight and label the different opinions they have on the topic you have been asked about. Select your evidence carefully: consider tone, language, or structural devices used to get their message across.

Use WHAT, HOW, WHY paragraphs.

Top tips:

- Draw a quick table to plan your response.
- Be explicit about the writer's feelings.
- Be explicit about the intended effect of the writer's methods on the reader.
- Aim to make 2-3 comparisons.
- Use connective to signal similarities / differences.

Tone, purpose, verbs, adjectives, simile, metaphor, semantic field, lists, emotive language, imperatives (commands), hyperbole (exaggeration), rhetorical questions, statistics etc

Question 5

40 marks, 45 mins

CREATE

You'll be given a statement and asked to convey your opinion on the topic.

PLANNING IS THE KEY TO SUCCESS!

1. Read the task carefully and identify the TAP you need to write for. You need to consider how you will adapt your writing to suit the specified TAP.

Top tips:

- Magpie good vocabulary / techniques / ideas from the sources.

You will be asked to write either an article, a speech, a letter, or a leaflet.

Article: headline, introductory paragraph, range of relevant linked ideas.

Speech: direct address, range of relevant linked ideas.

Letter: features of a letter, formal tone, range of relevant linked ideas, appropriate sign off.

What will make my writing interesting?

- Use an inventive structure.
- Range of persuasive techniques.
- Vary sentence openers (use adverbs, prepositions, connectives, adjectives)
- Use paragraphs (TiP ToP -time, person speaking, topic, place).
- Vary your sentence types and lengths for effect.
- Vary punctuation.

PROOFREAD YOUR WORK!

(Allow 5 mins to do this and edit where necessary)

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