



THOMAS
GAINSBOROUGH
SCHOOL

PORTRAIT

Issue 34
May
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Here comes Summer!



CONTENTS INCLUDE: HOUSE NEWS, ENRICHMENT,
CAREERS, SIXTH FORM

On the 16th April we delivered our fourth Enrichment Day of the year to students in Years 7 to 9. These days are detimetable and allow us to deliver the statutory Relationships, Sex, Health and Careers Education set out by the government.

Year 7 were thrown into the world of saving others. They looked at St John's Ambulance resources for CPR and bleeding which could significantly help them in an emergency. Unfortunately, due to Covid restrictions, they were not able to practise on dummies or bandage each other up, but the theory is still very powerful. They also looked at commitment within families and the responsibilities of parenting. Alongside this they learned about the next part of their physical and emotional development, puberty and the adolescent body.

Year 8 had their eyes opened up to drugs and the law supported by a session on peer pressure. They also focussed on the topic of families, particularly good communication and how to recognise abuse in family settings. They then showed a very mature approach to topics including choices around sex, sexting and pornography.

Year 9 had their basic first aid skills reinforced by learning how to help people who require CPR and those who are choking. Like Year 7, these lessons followed Covid 19 guidance meaning that practical elements of the lesson were not possible but all of the information was carefully delivered. They were then visited by the school nurses who taught them about how to monitor their health and prevention of illness

or disease. The nurses focussed on topics from immunisations and dental to health to detecting serious illnesses and cancers from birth to old age. This session was further supported by teachers who delivered information about staying safe in the sun. Finally, students looked ahead to further education and employment by creating their Curriculum Vitae and Covering Letters.

The second half of Year 10 and 12 students were given the opportunity to partake in mock interviews with local employers. This is to support them with their confidence and communication before they are faced with a real life situation where they are applying for further education, training or employment. One of our 6th formers impressed her employer so much that she has been recommended for a job application, which is excellent and a brilliant example of what the careers programme is all about! We would like to thank all the employers who continue to support TGS with these activities and look forward to working with you again in the future.

ENRICHMENT



Abbas

What a start to a new half term, students of Abbas House! It's meant to be Spring going into Summer. However, it certainly doesn't feel like that to me! The weather is hot one minute and cold the next-I really wish that it would make up its mind as I love the Summer months. It would be lovely for the weather to stay on the warmer side as my tortoise is desperate to go outside and enjoy the nice weather. With the transition from Spring into Summer, brings a potentially exciting period of time for us all as we may perhaps start to get a glimmer of normal life on the horizon with family and friends. (Fingers crossed!)

It has been my pleasure to be part of what I wish to call an amazing return to school life. You have all coped so well with all of the adjustments, routines and procedures effortlessly. Well done- this cannot have been easy for you all but just remember we are all doing our bit to keep everybody that we care about safe. You will certainly have some tales to tell future generations about how school changed during the pandemic. Year 11 have been very busy this half term with their assessments that will contribute towards the awarding of their GCSEs whilst Year 9 have been involved in completing their CVs and Letters that will help to prepare them for future work on different careers and the opportunities and experiences that come with this.

It has been a positive start to this half term to be able to have the Abbas House Captains and Committee up and running again now that we are out the lockdown period. They have had to be both inventive and adaptable in terms of coming up with new ideas for both competitions and raising money for charity due to the Covid restrictions. Naturally, the Abbas Committee have risen to this challenge with determination and I'm sure that they will make a success of whatever they turn their hand to. I'd like to thank Madalene Howard and Callum Ryan (our House Captains) for all of their hardwork and dedication to Abbas House. It has been a joy to work with you both and you will be greatly missed! I am very much looking forward to announcing our new appointments for House Captains and the Abbas Committee for the coming academic year. Watch this space!

One of the best parts of my job as your Head of House is having the privilege of receiving the nominations from your tutors. We have had some outstanding Value nominations for the last half term. These nominations have included: helping a blind man to cross the road, finishing in second place in the Formula 270 60kg go kart race, taking part in the John Stuart Mill Debate Cup, walking six miles in order to raise money for the Shelley Riding school. The list goes on. It is wonderful to see how dedicated and committed the students of Abbas House are outside of school as well as inside of school! Finally, I

would really like to say a massive congratulations to the best entries from Abbas for entering the following competitions: Alex Cooper- 3km Competition, Ella McCroy- Calendar Photo, Millie Lee & Russell Gonzales-Escape Writing and Kaitlyn Anderson- Why is RPE so important? Well done! In addition to this, a very big well done to KFR's tutor group who were Top Tutor group for the last term.

It gives me great pride to share some of the excellent charity work that has been going on behind the scenes during the last half term. Ollie Bradbury has raised money for Cancer Research UK through running ten laps of his garden daily over the course of a 6 week period. Well done Ollie! Madalene Howard has also been raising money for Autism Anglia throughout the lockdown period cycling independently. Well done to all involved!

I have also had the opportunity and immense pleasure of being able to nominate two students from Abbas House for the Suffolk Police HOPE awards. This is something that really should be shouted about from the rooftops as it is such a monumentally positive experience for all involved. Finally, I would like to continue the theme of positive forward thinking. I would like to draw your attention to two key dates relating to raising money for our house charity 'Autism Anglia.' The first date is for our 'Abbas Bear' Raffle which starts on 17th May running all week long during lunchtimes. Each number will be worth 20p. The second date is the

Three Peaks challenge which will be held on 24th June. I personally can't wait for this event to take place as it has always been a true 'Abbas' event in my eyes. I'd love to see as many of you competing as humanly possible. So, to round up- work hard, get involved and be proud! Enjoy the rest of your half term!

Mrs K Wells

TGS CHARITIES

One good deed can change everything

Abbas Autism Anglia

Provides care and support to autistic children, adults, and their families in East Anglia.



Chamberlain Guide Dogs UK

Our ambition is a future where every person with sight loss has the confidence and support they need to live their lives to the full.



Houghton Save the Children

In the UK and around the world we make sure children are safe and healthy. We support them to learn, grow and become who they want to be.



Peyton Storehouse Food Bank

We give emergency food bags to local families and individuals in crisis through a referral system, partnering with a growing number of agencies in Sudbury and the surrounding areas.



Tollemache Dementia Cafe at the Bridge Project

Decaf is a free drop in groups that offers vital support to people with dementia and their carers. Come and see us, make new friends and enjoy tea and cake over games and conversation.



2020/21



Chamberlain

It's summer term, my favourite term, so time to dress ourselves in summer-tones of orange and embrace the warmer weather which will be on its way shortly (hopefully!) As the academic year moves into the final term, I have a big announcement to make The Chamberlain House Captains and accompanying committee members have been selected! I am extremely excited to announce that the 2021-2022 House Captains are Maisie Young EHA and Kai Thomas PBI. Both students have embraced the ethos of the school since the minute they arrived in Year 7 and have contributed to the running of the house hugely ever since. They will be joined by our new committee members, who are: Jensen Cooper EJU, Vahan Rickards EJU, George Bowden EHA and Charlotte Turner KRI. To say I anticipate huge things from Chamberlain next year is an understatement with House Captains and committee members as strong as this. If you see any of them around, please congratulate them on their success.

The Chelsworth Cup looks very much like it is in the summer spirit, as once more, it is decorated in gorgeous orange ribbons. I know I have said this before, but the trophy looks so much better in orange! I continue to be proud of the approach by Chamberlain students; your constant hard work, focused intent on learning and ever high involvement to the school community by entering competitions, charity events and achieving merits is unfaltering-I couldn't wish to be Head of

House to a greater cohort of students.



Whilst on the topic of charity events, we have our last two charity events of the year coming up:

The Chamberlain Charity Triathlon - Friday 21st May at 3.45pm sees our brand new charity event commence in support with Sudbury Triclub. Students will be challenged to complete the TriStar 3 course; starting with a 100m swim, 2000m cycle and finishing with a 1200m run. Please bring in your own bicycles, they will be kept safe for the duration of the school day. You may enter on an individual basis or as a team and it does not matter which house you are in, all that matters is that we raise as much money as possible for Chamberlain's House

Charity, Guide Dogs UK. Collect a sponsorship form from Miss Alston or Student Services and get fundraising now! Swim The Channel - After May half term, one of our all-time favourite charity events will be back: Swim The Channel. Held in our own swimming pool, we will endeavour to swim the distance of the English Channel, a whopping 21 miles! The more of you that get involved, the easier it will be. As usual, there are no restrictions on year groups or ages, however all money raised will go to Guide Dogs UK. More information will be circulated after half term.

Now to focus on the things happening in school currently. The Year 11s are well on their way to completing their assessments which teachers will use to support the grading of their GCSEs. I would like to extend a "well done" to all Year 11's who have approached these unprecedented times and disruption to their learning in such a professional manner. You are doing yourselves so proud! Year 9s have submitted their GCSE options and completed important steps in obtaining their employability ribbon by ensuring CVs and cover letters are submitted. As a house, we have entered a vast number of competitions, however you know I need more of you participating and getting involved, so if you do find yourself with a minute or two spare, please look at the latest email Miss Hilson has sent to you all to see which competition best suits you. I have not been resting either. I have been keeping busy by attending Year 6

primary school interviews - Year 7, it does not feel like a whole year ago that I was meeting you all for the first time. Despite the year long pandemic, time has still flown by.

As time does seem to be passing us by at an alarming rate, can I quickly take this opportunity to thank you all for continuing this turbulent year with such dedication to your studies and to Chamberlain House. Get those competition entries in and keep collecting those merits, we need the orange ribbons to stay firmly on the Chelsworth Trophy for another term. We wouldn't be successful without you!

See you all soon,

Miss A Alston



It's supposed to be the summer term isn't it? Well, it hasn't felt very summery in terms of the weather so far this term has it? Indeed, as I look out of the window of Room 206 where I am writing this, the wind is howling through the trees and it certainly looks as if it will throw it down with rain at any moment and I know in my own garden the seeds I planted in the Easter holidays have not yet dared show themselves.

Yet, the weather is a poor indicator of what has been going on with the students in Houghton House where there has been so much energy, commitment and warmth - speaking personally, it has been a great thrill to be back in the building after an extended period of home working - there really is no substitute for face to face teaching and contact with students and colleagues. While Year 11 are now well on the way with their assessments that will support the awarding of their GCSEs, Year 9 have worked hard to complete an important aspect of their Careers provision with the construction of their CVs and covering letters and all students have been settling back into the routines that were so disrupted earlier this year.

I want to say something about the House Committee for 2020-21. Kaitlin, Matt, Sonny, Isabella, Shania and Dylan have not really had the experience of leadership that I would have wanted for them, but they have continued to be positive role models for all other students in the house and I know those of them in Year 10 will be active supporters of the new committee when it is announced in the next few days. Of course, I wish Matt and Kaitlin all the best with their 6th Form studies.

The nominations for School Value awards have been flooding in this term with members of the house demonstrating all the characteristics and values that we would hope a student at Thomas Gainsborough School would. These have included:

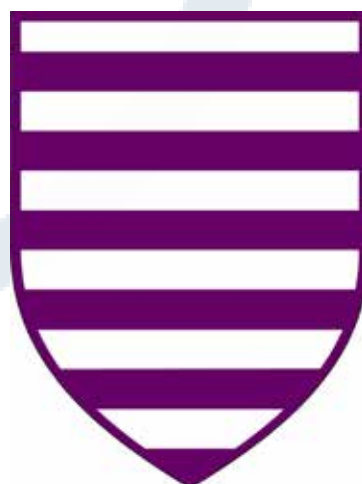
*Visiting a neighbour at the weekend to repair his broken walking frame.
Completing a first duathlon.
Organising a local book swap while the library has been closed.
Representing the school in a national debating competition.
Completing the Girl Sports Leader Coach training course.*

It has also been a pleasure to nominate members of the House for the Suffolk Police HOPE Awards in recognition of their contribution to the local community in recent times.

So, to go back to where I began, maybe the summer weather is saving itself for when some more restrictions are ended and we can finally catch up with the friends and family we have so missed seeing in recent months. I am sure we will all continue to play our part, carry out our COVID tests and follow the guidance until it changes, modelling as ever, that "Honour is the Reward of Valour."

Mr M Gibson

*"Honour is the
Reward of Valour"*



With things moving back towards 'Normal' we have really started to pick up for our House committee. We have started the annual 'Smelly Welly Boots' charity event with 18 staff who have bravely stepped up to possibly 'step in' to the boots of shame. For those of you who are unaware, boxes are available in students services with the names of 18 members of staff on. Pupils can 'vote' for their preferred victim by placing money into the box of the member of staff they would like to see wear the size 12 wellies full of all sorts of loveliness. Voting will run until Wednesday 26th May. On Thursday 27th the 'winner' will don the boots during lunchtime on the field. All students are invited to watch! All the money raised will go towards our House Charity, The Storehouse Food Bank in Sudbury. A huge thank you to my House committee for their time and effort in getting this event set up.

I need to take this opportunity to thank my House Captains for their work during this strange year. Due to circumstances beyond their control they haven't had the full opportunities House Captains usually have. However, they have made the most of the opportunities they have had and have made the most of them by being fully involved in the life of the school. Jess and Jonny have done a great job of leading the committee and representing the views of Peyton students at student parliament. I am sure I speak for all those in Peyton House when I say you have been excellent.

We have recently announced our House Captains for the next 12 months and it is my pleasure to inform you that Kaden Bailey and Oriel Hopkins will be leading Peyton House, chosen from the whole of Year 10. Ably supported by both new and existing committee members, we hope we can go from strength to strength under their leadership and I really look forward to working with them.

We have had to postpone one of our charity events from last term to this, so please keep an eye out for information coming home regarding

our 'Silent Auction' after half term. We are seeking donations of items or vouchers that we can auction off, with all money raised going to the foodbank. If any parents feel they could support this with a donation please could you contact me at the school? We do have a number of people who have already offered and I thank you greatly.

Let's hope this term develops as we expect it to and that Peyton House can go from strength to strength. Members of Peyton House, remember to enter all the house competitions you can, gain as many merits as you can and ensure your attendance is as high as it possibly can be, as they all count towards our chances of winning the Chelsworth Cup.

Finally, I need to say a huge well done and good luck to all Year 11 pupils. After coping with unprecedented disruption to your exam years I truly hope things work out for you all and that the future is both bright and prosperous for you.

Mr W Ponsford



Tollemache

The summer term has begun in earnest with students working hard in all aspects of the curriculum.

I recently hosted our celebration assembly. The purpose of this assembly is to reflect on the previous term and acknowledge the students accomplishments. Students are awarded certificates for their merits and awards for all their endeavors. The certificates are awarded as such, Bronze 100 merits, silver 200, gold 300, and platinum is 400. Congratulations to all those students who collected merits from their tutors during our virtual assembly. Being awarded a platinum certificate during this difficult year is certainly an outstanding achievement. Three students have reached this milestone, congratulations to Naomi Clarke, Layla-May Mackender, and Oliver Sharp. These certificates are excellent evidence of their record of achievement. The tutor group with the most merits this term was Mrs. Hoff's tutor group. Congratulations CHO a great team effort: hope you enjoyed the sweets. Thank you to all those who have entered the competition this term. Congratulations to the following students who won first prize.

Calendar Photo – Ruby Marsh
3km – Henry Newman
Escape Writing – Alfie Bird, Ella Causer, Holly Gomersall & Ruby Marsh
Why is RPE important – Dane Gonzales
 Currently, Tollemache is sitting

in third place for the Chelsworth Cup. So keep up the hard work and we may win the cup at the end of this term! Congratulations also go to Charlotte Farrelly for passing the Duke of Edinburgh Award Bronze level. There are lots of parts to this award that demonstrate all the school values. Resistance, positivity, happiness, resilience, confidence, and honesty. Well done! A brilliant effort by all accounts. In the summer term it is a time of change as students think about moving up a year and progressing on. I would like to thank our Current House Captains, Barnabas Sandor and Charlotte Farrelly. Also the Tollemache Committee Alexander Cadeddu, Alf King, Atlanta Hemson, and Margot Ford. Unfortunately for them, they did not experience some of the aspects of working as a team due to the restrictions of lockdown. I would like to introduce the new house captains Alex Cadeddu and Ruby Marsh. Our new committee members are Daisy Driscoll, Constance Buckingham, Henry Newman, Will Gurney. Really looking forward to working with the new team. Congratulations also go to Katy Branch, a student from our house. Katy has been approached to represent the school as deputy Head Girl. This is wonderful news. Please congratulate Katy when you see her. Sam Clayton from Abbas House will be the Deputy Head Boy for the coming year. They will make

excellent ambassadors for the school. I am positive they will work together with the rest of the houses to create a strong team in the coming year.

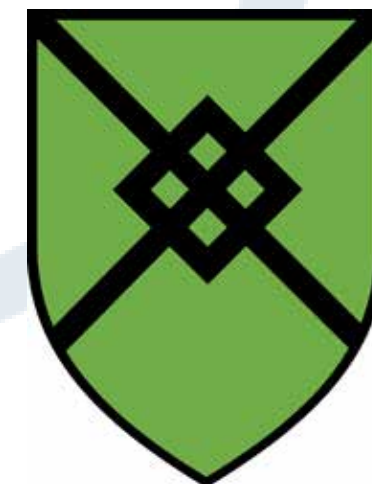
Our charity event this term is "Tollemache Has Gone Green". We have decided to focus our charity event on gardening and revamping our outside spaces. Tending for plants is good for our well-being and the environment. If you have any plants or seeds to donate for our stall the house would be grateful to receive them.

All the money raised for this event will be donated to the Bridge project. A local charity in Sudbury.

Mrs F Raleigh



Sophia Twitchen qualified her pony for Royal International horse show in July. She's very pleased and works hard on her own with this pony Jojo.



Enrichment Opportunities at TGS Summer Term 1 - 2021

Monday	Tuesday	Wednesday	Thursday	Friday
LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
Debate Club - JWO All Years (204)	MFL Club MFL staff (212)	GCSE Preparation - French, German or Spanish JKE (312)		
	Events Management NMA (301)			
AFTER SCHOOL	AFTER SCHOOL	AFTER SCHOOL	AFTER SCHOOL	AFTER SCHOOL
Sanctum - Chaplains. All Years (101)	Arts Award Bronze Support Yr 8 Only LNI (317)	Athletics - BRI & CBR All Years	Badminton - GFO Yr 7 & 8 only 20 places 3.30-4.00pm	
Tennis - ABL All Years	Comedy Club - JHA & LFO All Years (Symphony Hall)	Badminton - GFO Yr 9 & 10 only 20 places 3.30-4.30pm	Creative Writing - GED All Years (214)	
	Gardening with 6th form students. Meet at the Snack Shack	Chess Club - SPE All Years (214)	Cricket Club - WPO All Years & Abilities Outside (Meet in PE)	
	Homework Club All Years till 4pm (LSSC)	TGS Choir CNE (Main Hall)	Dance Club - LAS Yr 9 & 10 Dance Studio	
	Jellyfish Breathing - JHO & CTU & RBE Invite Only (112)	Dance Club - LAS Yr 7 & 8 (Dance Studio)	Girls Football - KYG All Years	
	Rounders - KYG Yr 7 & 8	Drama Club - EYO Yr 8 Only (Symphony Hall)	History Club - SBI & KSE All Years (209)	
	Rounders - CBR Yr 9 & 10	Gardening Club - RCA Invite Only (005)	Homework Club All Years till 4pm LSSC	
	Rugby Club Yr 7 & 8 Only with 6th form coaching	Gardening Club - MBO & LCR All Years (Initial Meeting in 209)	N: vision, Films - Chaplains All Years (101)	
	TGS Wind & Brass Ensemble - CNE (Main Hall) Starting Tues 27th April	Hockey Club - DCH & WPO All Years (Astroturf)	TGS String Ensemble NRE (Main Hall) Starting Thurs 29th April	
		Homework Club All Years till 4pm (LSSC)	6th form Yoga JAR (Drama Hall)	
		Music Theory - NRE Yr 9 Only (111) Starting Weds 28th April		
		Rock School - NRE All Years (111) Starting Weds 28th April		
		4 Weeks to Change <u>The</u> World - CRY All Years (219)		

All afterschool clubs will run from 3.15-4.15pm unless otherwise stated

Invitation Only - Clubs where staff will have specific entry requirements and they will have targeted specific students to attend these. These clubs are not available for sign up but if you are interested in attending one please speak to the member of staff in charge to discuss the required skills.

**Year 8
Art Bronze Award
catch up**

**Tuesday
3.10-4.10
317**

email richol@tgschool.net
with any questions

TGS

The Performing Arts Team is looking for motivated students to take on Events Management roles to create a fantastic summer festival of performing arts later this term.

Students will be involved in the planning, organisation, publicity and running of the week long festival and ensure that arts at TGS are very much in the spotlight.

Tuesday lunchtimes
Room 301

If you are interested in events management, publicity, arts or simply want to play your part, please sign up by emailing Mrs Mayhew: nmayhew@tgschool.net

TGS TGS CHOIR

New members welcome, staff & students.

Come join us and warm up your vocal chords!

**WEDNESDAY
ASSEMBLY HALL
3.15**

email cneary@tgschool.net with questions

**YEAR 10
Drama Club**

G BLOCK DRAMA HALL
WEDNESDAY
3.10 4.10

**Wednesday
Room 219
All Years**

**4 Weeks
to change
the world!**

Identify an environmental or social challenge
Develop your business, social media and communication skills
Make meaningful change!

email cryall@tgschool.net with any questions

GARDEN CLUB

GARDEN CLUB
LEARNING HOW TO
GARDEN THE FUN WAY!

**WEDNESDAY 3.15-4.00
MEET IN ROOM 209**

EMAIL: mbotterall@tgschool.net
lcrawford@tgschool.net

**Chess
Club**

Wednesday 3.15-4.10
Room 213
No experience necessary

Covid rules

Sit away from the board.
Only touch your own colour of pieces.
Sanitise hands before and after.
Sets are left untouched after each club session until the next.

email speacock@tgschool.net

**GCSE Preparation
French, German and
Spanish Club**

Year 9

**Wednesday lunchtimes
312**

Email hfrid@tgschool.net with any questions

**History
Club**

History Club covers a different historical topic every three weeks.

**Thursday
Room 209
3.15-4.10**

Email ksewell@tgschool.net with any questions

COMPETITIONS

1). Design a Stamp

Could you design a stamp that represents Heroes of the pandemic which will be then used all over the UK. Entries need to be hand drawn.

Deadline Friday 21st May. Entries to Miss Hilson

2). Design the football coin

At the start of every football match a coin is flipped to see which team kicks off.

This is a tradition steeped in history & respect. Respect for the referee, respect for the teams playing and respect for the spectators.

That's why this coin deserves to be special and this is your opportunity to design a coin which represents Mutual Respect.

Deadline Friday 28th May - entries to Mr Myhill

3). NEW Care in the Community

Can you do something which contributes to your local community? Helping someone else? Looking after the environment? Demonstrating one of our school values outside of school?

Deadline 7th June

(This competition can count towards your Community Ribbon in your ROA.)

4).Unity T-Shirt Design

Unitees is a National school competition that aims to spread a message of tolerance & understanding among young people by challenging them to design a T-Shirt on the theme of Unity. All designs can be created using their online tool.

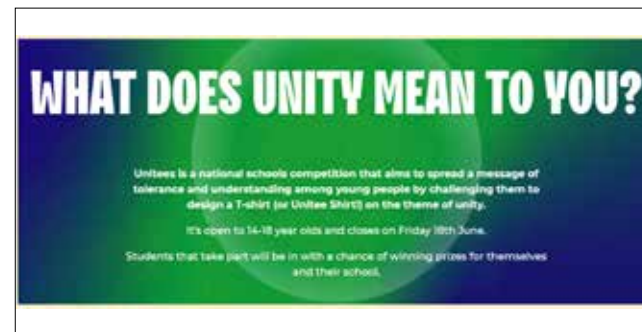
Deadline Friday 11th June

5). Pen Recycling

Don't forget to place your broken/finished stationery in your house box by the piano so that they can be recycled.

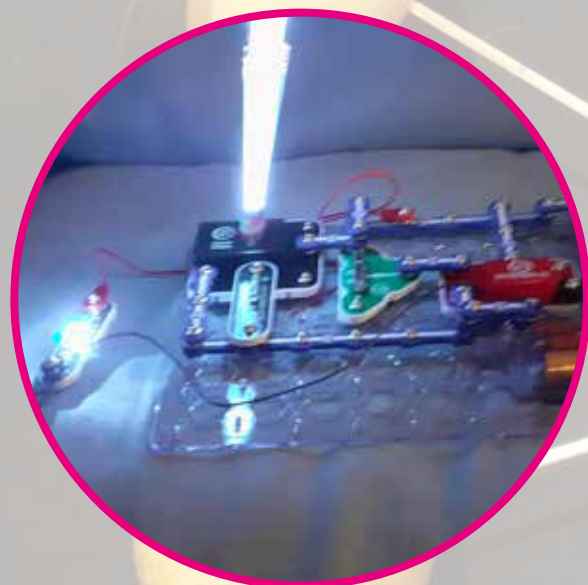
So many opportunities for you to represent your House and gain evidence for your ROA.

All entries receive merits - if you win the National competition there are a whole range of other prizes you could win!





Maia Cook Tollemache 1st



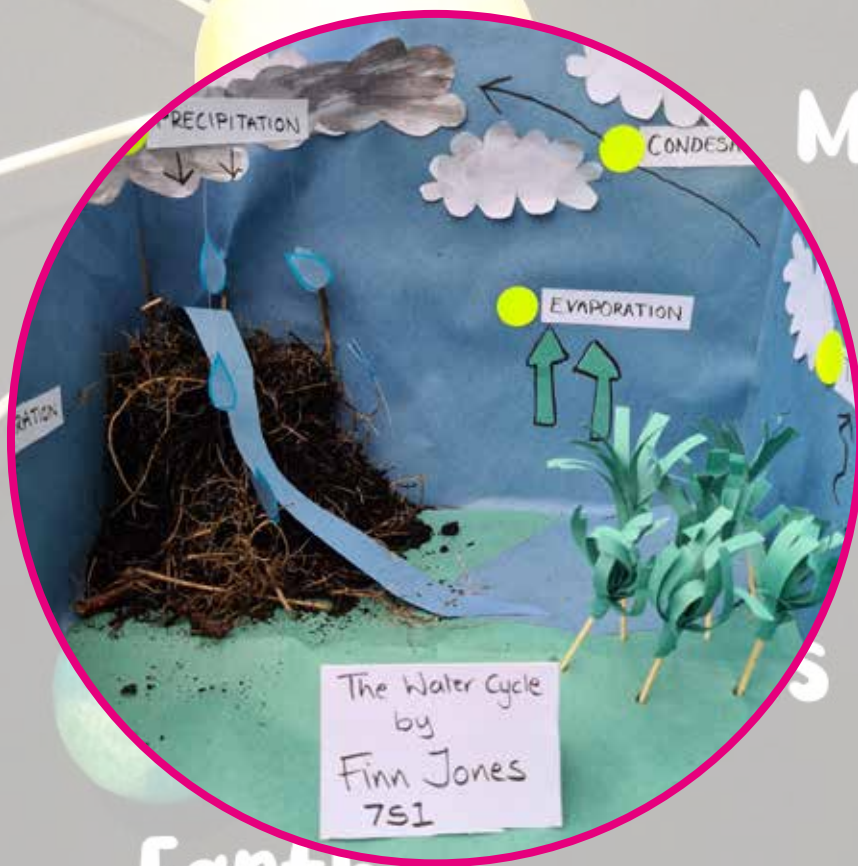
Matthew Dix Chamberlain 3rd



Isla Malby Houghton 5th



Charlie Clayton Abbas 2nd



Finn Jones Peyton 4th

The science cycles competition received over 100 entries. You needed to create a model that linked to a cycle in science. Topics covered by the entries ranged from life cycles of frogs to the solar system with orbiting planets. From electric circuits to the water cycle. Lots of interesting ways had been thought of to create the model: cake, clay, lego, and cardboard were all represented. Well done to all entrants and congratulations to the top entries from each House!

DANIEL'S DUATHLON

Milton Country Park, Cambridge
Sunday 25th April 2021

A duathlon is an event that has two activities, instead of three, like a triathlon. This event was organised by 'Go Tri' and started with a 1km run, followed by a 2.5km cycle and finished with a 0.5km run.

I had to get up early to travel to Milton Country Park in Cambridge because it was a long way and I had to be there by 8:30 in the morning, to sign in and get my number. Then I got my bike and helmet ready and put them in my area of the 'Transition Zone'. When that was done, I listened to the race briefing by the organiser. He told us about the course, the rules and how the event would start. Each person would start on their own and there would be 30 seconds between each person. I had to go first, which was ok but I still wasn't very sure that I knew the course and I wouldn't have anyone to follow.

When the starter said 'go' I ran off fast and tried to look ahead and lift my knees to make sure I ran with good technique. I wasn't sure how far the person behind me was, so I kept going fast and ended the run, going into transition, still in the lead.

In the transition zone, I had to put my helmet on first, which was easy because I had placed it upside down in the right direction to just pick up and place on my head. I did up the clip, picked up my bike and ran with it until I got to the line where I could get on my bike and ride. Dad shouted 'Well done Daniel' and I headed off, still in the lead.

After a while I came to a junction which didn't have a marker or a marshal and I wasn't sure what to do, so I slowed down and looked ahead. I saw a path that I remembered from the course video they had sent, so I headed off that way. Unfortunately, I lost a bit of time and the boy behind me in a purple top was catching me up, so I pedalled hard and changed gear to keep ahead of him. He caught me up at the end of the first lap and I pedalled hard

to keep up with him. After two laps he was still slightly ahead but I had to think about my next transition.

At the transition zone, I had to get off at a line and run with my bike to my area. I laid my bike down, unclipped my helmet, laid it on the ground and ran off for a final running lap. I wanted to catch the boy ahead of me and I couldn't see anyone behind me, so I knew I was doing well. All the parents clapped us as we ran off. The run was very hard work and I tried to run as fast as I could but I couldn't catch him but nobody else caught me. After we had all finished, we clapped each other and then watched the adult event, which had some really fast people in it.

'Go Tri' is not really a race, so we don't know who won, or who had the fastest time but I did the course in 14 minutes 57 seconds. I am hoping to do it again next month when it will be a triathlon, with a swim in a lake, followed by a cycle and a run. I think 'Go Tri', is really good and lots of fun and I would recommend it to anyone who wants to do something different.

Daniel Cooper, Year 7



Macbeth reviews by 10d



Macbeth Film - Box Clever company delivers a virtual performance during a challenging year for Theatre.

The Michael Wicherek adaptation of Macbeth was a clarified and more accessible version of the original. With a small cast, minimal set and basic use of props, the play is stripped back to its core: a tragic story of one man's hunger for power and his subsequent downfall... Macbeth's character is solely performed by one actor. He is played with mechanical carelessness, a character who lives almost within a formula, who blindly follows his greed as if it were an algebraic rule.

Rosemary Gray - Subject Ambassador

The version of Macbeth that I watched on the 20th April 2021, was newly created in a modern-day format, aimed at students to develop their understanding of the play Macbeth. This included the use of modern-day, colloquial language as well as the use of modern day music.

Gabriel Bailey - Subject Ambassador

This month we watched an online theatre performance consisting of a slightly more modern take on Shakespeare's classic 'Macbeth'. The play used generally more recent language but the most predominant quotes were left untouched and this is something that I found helpful in identifying the key points in the storyline. It was made slightly more difficult to follow by the singular set and only having three cast members to play all of the characters however, overall, I enjoyed watching this performance and it gave me some idea of the essence of the play I will soon be studying.

Margot Ford

The aspect I appreciated the most about the adaptation was by far the non-conventional use of set. In the performance, the cast used technology that was not around at the time that Shakespeare wrote the play, like interesting lighting and a minimalistic set. By bringing the play into a modern setting, the performance altered Macbeth for a younger audience.

Chloe Forth

In my opinion, it was refreshing to see a historical play tweaked to entertain a modern audience and make Shakespeare more appealing to a wider crowd.

Abigail Booth

The play itself featured a limited cast and a compressed length compared to the other versions. Furthermore it had a small set, making it quite remarkable to produce what they did.

Michael Fryer

The company which performed Macbeth used various elevated stages which could be taken apart and adapted. Due to this, they were able to portray many scenes which couldn't have been done without the use of a modified stage. Also, by the use of using different levels, it shows the hierarchy they placed themselves (the characters) at. For example, Macbeth would most of the time be standing at a higher level than his wife and others, showing his superiority.

Atlanta Hemson

To anyone interested or needing to study Macbeth I would strongly recommend this to anyone as it was an educational and enjoyable hour long stage play.

Matthew Rowe

The production reinforces key themes and ideas that feature in Shakespeare's play, for example movement was one aspect of the performance that represented the ideas of control and power. Every gesture and motion was individually suited to the multiple characters of the original play. Each of the three actors successfully shifted between these characters, triggering the audience to question if it was really Macbeth who held the power. The witches moved hysterically and Lady Macbeth moved with carefully calculated strides, as the actors made the most of their stage; it was inevitable to see that Evil and Tragedy were left trailing in all directions. Their energy was unmatched, and I would recommend the performance to any student that's eager to understand how Shakespeare fabricated the journey of Macbeth from child - to man - to monster.

Bea Savage

The first thing I noticed whilst watching the play was how little colour there was: they performed on a black background, wore black and had black props and accessories. Where colour was used it was very royal colors, such that you could connote as being rich and wealthy. This symbolises the position of Macbeth and how he becomes king and almost abuses the power he holds. Him and his wife are both seen and played in quite an arrogant way that suggests they think they can get away with what they did and committed. The use of the colours red and black portray the play as sinister which fits the events and what takes place.

Holly Samways

Feelings and moments in the play were exaggerated by specific actors so that the audience is kept in a constant state of bewilderment, possibly mirroring the chaotic thoughts that appear to be circling through Macbeth's head.

Maisie Windhaber

The way they adapted the play was very good, including modern language and aspects without ruining the original concept of the play. With knowledge of the play it would be quite enjoyable and people would be able to appreciate the acting and the twists on different scenes. Overall it was a good play and different from other adaptations without straying from the original too much.

Noah Rose

The writer of the play obviously tried to make the play stand out from the hundreds of other variations of Macbeth. To do this, they made the actors break the fourth wall and engage with the audience.

Ashley Purdy

Overall I am impressed with their attempt to make MacBeth understandable with only three actors in just an hour

Ben Franklin

There were probably fewer actors due to Covid restrictions, meaning it would have been much better if we had seen it in real life.

Dylan Cook

The way in which this performance was delivered differed from the usual approach. The entire cast consisted of three individuals who often switched characters often in addition to a small set consisting of a few frames and boxes. Whilst this setup was somewhat challenging to follow at first (due to the continuous character and scene changes which were difficult to display) this minimalistic portrayal left the audience to envision with their imagination - much like indulging in a good book.

Esther Booth

During the play, the changing of characters was simple and clear, but at one point the change in clothes wasn't a change in character it was a change in status. I think this is interesting because it represents how clothes were associated with status and still partly are.

Emily Keating

My personal favourite was the fight in which one actor was staged on the left and the other on the right and they fought as if they were standing next to each other and yet they were a few feet apart. It was an intriguing adaptation as one character threw a punch and the other reacted perfectly in sync. This unique fight scene was a joy to watch and was spectacularly choreographed.

Alfie Sheridan

My favourite scene was the final scene in which Macbeth dies. I feel as though this scene in particular was well scripted and acted, and makes the audience feel sorry for everybody who Macbeth has hurt, and happy that he has been overthrown.

Jasmine Crick

The play began with a fight scene, as do most Macbeth plays. The opening does evoke some interest from the audience due to the fact that it takes place in a dark room meaning that the actors cannot be well seen. In fact the whole play takes place in this one dark room, through the lighting does change slightly throughout.

Samuel Clayton

A week or so ago we watched a theatre performance of the Shakespeare play Macbeth. I am going to give my opinion on the show and give some constructive criticism. Firstly, the acting was actually quite good, the actors did a good job of getting into each character and they really played the parts. You can tell just from watching that the actors put a lot of hard work into their performance. But because there were only three actors in the play and there are quite a lot of characters in Macbeth it was a bit confusing to understand what was going on and who was who. I feel that the actors needed to distinguish between

each character more as they switched from one character to another. Another thing that made the performance a little hard to watch was the lighting; for most of the play it was very dark and I couldn't see the actors properly. This didn't affect the performance too much but it did make it a little harder to see what was going on. Another good aspect of the play was how well the actors utilized the only props they had (tables) to create all of the different scenes within Macbeth. This worked pretty well to create the effect of different places all within one stage.

Lottie Alleston

Box Clever have tried to tell the whole story of Macbeth with limited staging and a limited cast.... Of the two productions of Macbeth I have seen, I prefer the 2018 RSC production that I saw at the Barbican which had a far more sinister atmosphere and believable changes within characterisation.

Maisie Young

After the king is stabbed Macbeth begins to wear red which shows that there is blood on his hands.

Sebastian Self

Overall, this interpretation of Shakespeare's Macbeth did not do it justice, however this may have been down to the "virtual" factor of the performance as it would have most likely been written and directed to be performed live onstage in front of an audience.

Katherine Barton

Michael Wicherek's adaptation of Shakespeare's Macbeth provides a modernised telling of a well-loved classic. With the original play averaging at a length of roughly three hours, this simplified, hour long, version makes it accessible to young people.

Katy Branch

The concept of mixing young pop culture to a Shakespeare play left a sour taste on my tongue. The cast rapping to the instrumental of 'seven rings' took away the raw emotion Shakespeare was trying to portray and instead made it cringey and childish, not

what the play was meant for.

Madison Dunne

The play itself stayed true to the original plot and even had a slight modern twist to it, which I enjoyed. However, due to there only being three actors, I found it difficult at times to follow along and identify the characters. Along with this, the setting was quite dark, which made seeing the scene a struggle at times.

Lily Ford

I both liked and disliked how there were only three actors. You have to respect the effort and some members of the audience may have enjoyed how the same actors went in and out of roles, however it also made it confusing to watch. It also meant key roles like Macbeth and Lady Macbeth were hard to interpret as they kept changing to and fro roles.

Dominic Grist



RE:Online set the challenge for students across the country to write about the importance of Religion, Philosophy & Ethics in schools. We submitted some fantastic entries, but were thrilled to receive the news that Matthew Dix (7 EJu) had won the Key Stage 3 section of the national competition! Matthew won a £20 book token and will have his work published on their website.

Well done Matthew - a really insightful piece!
Keep a look out for Matthew's blog
at www.reonline.org.uk

Why the Study of Religion, Philosophy and Ethics is important in the 21st Century.

We are the adults of the future and we are growing up in a world that, as this past year has shown, can change in an instant. There are also many outside influences that can sway our judgement and behavior if we let them. This is why it's important that we develop into grounded individuals who are confident problem-solvers, and are true to our beliefs while also being sensitive to others. It is important to be willing to learn from others and able to understand the world around us and the way we build relationships in order to improve standards of society.

This is what RPE teaches us and why it is such an important subject in modern education.

There are 7.8 million people in the world and 4,300 different religions. In Britain, we live in a society with lots of different cultures, which means that communities are not necessarily as connected by religion as they used to be. Learning about and understanding different religious and non-religious viewpoints encourages us to be more open minded and helps us to explore the impact that our ideas and behaviors have on others. It helps us have respect and empathy so that we grow into people who recognise and stop prejudice and discrimination so that we can instead celebrate diversity and build tolerant communities in the future that can work together for everyone's benefit.

RPE raises challenging questions and in the process of considering our answers to these questions about life we develop skills which future employers will value. Skills such as critical thinking, evaluating and debating skills and the ability to solve problems by confidently developing our own ideas and arguments.



In a world where jobs are harder to find, it's important that people who apply stand out and are memorable for the right reasons, and these skills will help us to do that.

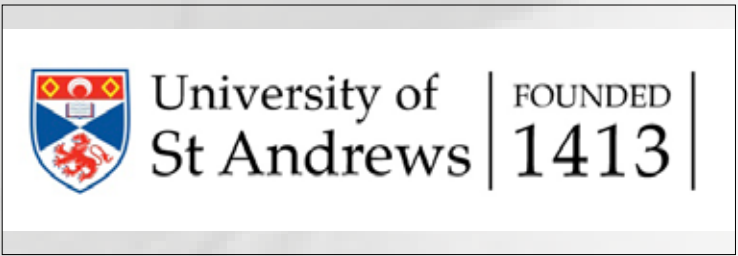
Studying ethics, a subject based on rules, principles and values helps us evaluate our choices and decisions. Most religions have an ethical component, but morality does not rely on religion, so it is important that both are taught to encourage us to lead better lives.

Throughout life we will be faced with difficult decisions and circumstances. Studying RPE makes us self aware and self awareness is really important in helping us to make both big and small life choices. Without an understanding of our own beliefs and values we are left to look to others for ideas on how to act and possibly allow our thoughts and actions to be swayed by other people's ethics.

Being self aware also makes it easier to connect with similar people or groups and build friendships which are vital for all human beings and allows us to help each other through the highs and lows of life.

Overall, I think that the subject of RPE is as broad and as complex as we are as human beings, and that is why it is essential in education in the 21st Century.

Matthew Dix
C-EJU



On 22nd April a team of 7 students participated in the 'John Stuart Mill' debating competition, organised by the University of St.Andrews.

The team:

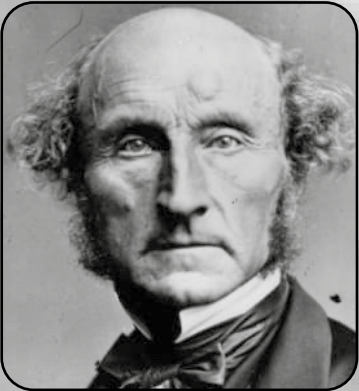
Carys Preece	Year 10
Sasha Preece	Year 10
Amy Howells	Year 10
Edward Burbidge	Year 10
Annabelle Krijgsman	Year 11
Kaitlin Riddle	Year 11
Wiktor Ksiezyk	Year 12

The team had 4 debates in total ranging from the aims of punishment, freedom of speech, discrimination and the divide between public and private education. Students were judged on how well they presented their own arguments as well as how they listened and responded to others. The TGS team did us all proud, representing the school values with their confidence, open mindedness and respect for the other teams. We missed the semi finals by a margin but are already preparing our team for next year!

The Cup is named after John Stuart Mill, a 19th-century British philosopher, economist, public intellectual, and parliamentarian. His 1859 work, On Liberty, has stood the test of time as one of the most stirring calls for robust protection of civil liberties, including freedom of speech, ever produced. Finally, he was Rector of the University of St. Andrews from 1865-1868.

If you would like to be involved next year, please join the debate club on a Monday lunchtime in 204, for a weekly topical debate!

Mrs Wood



Join in the Monday lunchtime debate on current issues.
Challenge the views of others and defend your own argument!

Monday lunchtime in 204

Year groups will sit in bubbles, maximum capacity 15 students
jwoods@tgschool.net

OS map skills

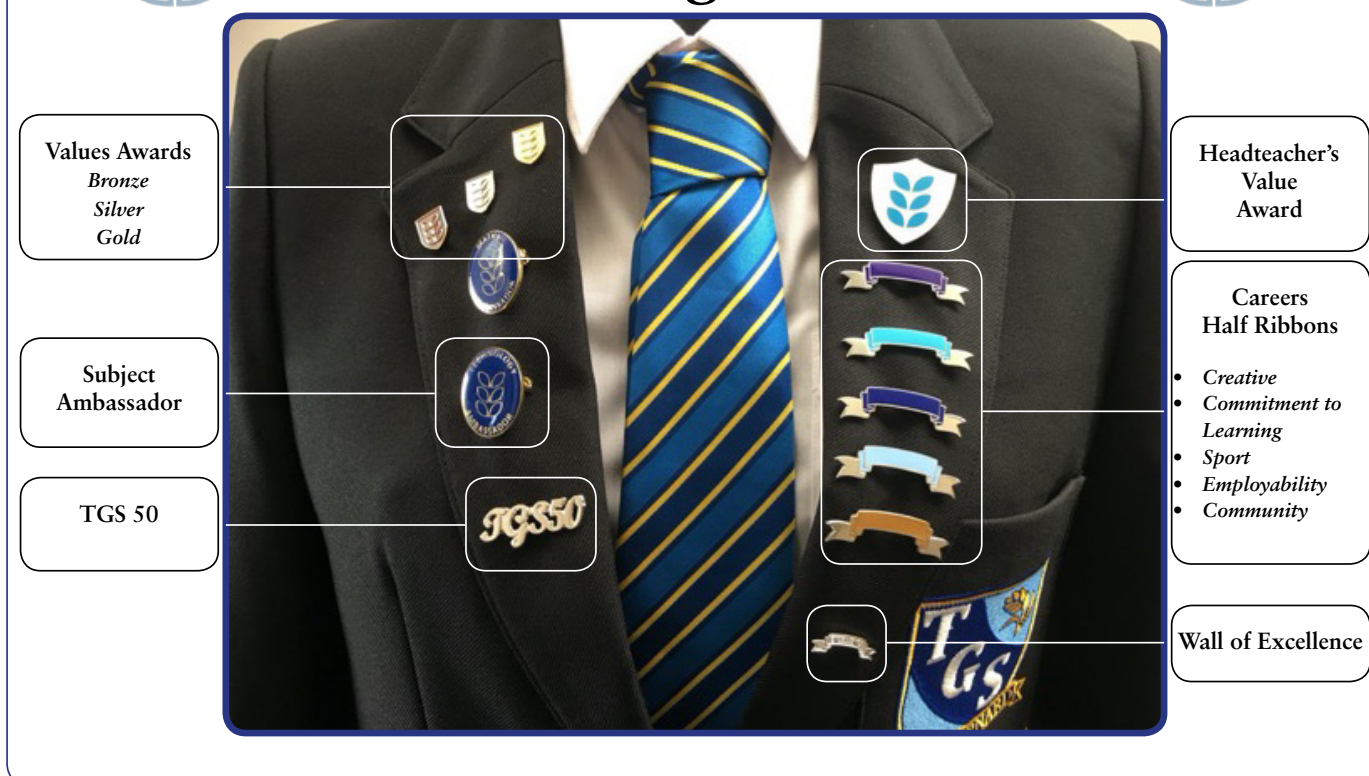
Year 7 topic on OS map skills was consolidated with a trip to Cornard Country Park to put into practice our new skills. Over the last few weeks students have been learning about 4 & 6 figure grid referencing, contour lines, map symbols and measuring distance.

The student enjoyed using their new skills and also thinking like a geographer and looking at our local natural and built environment.



THE TGS WAY

Badges



THEME OF THE FORTNIGHT

I am so pleased that lockdown has ended and our PSHE Theme of the Fortnight plan can be delivered once more face to face. Although, I must congratulate you all again on the uptake of the remote tutor package. I am still in awe of your work even now.

The first theme back enabled us to reacquaint ourselves with The TGS Way and focus on positivity. It has been hugely insightful visiting our tutor groups and hearing about all the approaches we will strive to undertake to ensure we create a positive mindset, not only within the school, but in the external environment also. Embracing the value of confidence was next, and I am hopeful students learnt strategies to improve self-confidence which will only be of benefit to them in their futures.

Over the lockdown period, we have been made aware of frequent occasions in which our students demonstrated our school values: honesty, respect, confidence, positivity, resilience and happiness. Students now need to get into the habit of keeping evidence of these marvellous displays of school values outside of the educational environment, and keep evidence of these in your Record of Achievements in order to support your half ribbon badges for Key Stage 3, and graduation ribbons for Key Stage 4. All students should be able to achieve their Bronze value pip badge by carrying out a range of extra curricular activities such as attending a club, supporting a house charity event, demonstrating a school value and embracing the school community. Further information is available in your planner.

CAREERS

Careers

This term in Careers we have been focusing on running the second half of our virtual mock interviews with 12 employers who interviewed 79 Year 10s and 10 Year 13s. We had some really great feedback from employers and are very grateful to them for their support. Due to the high calibre of one student she has now been put forward for two positions at a firm in Ipswich after she completes her Sixth Form studies with us this half term.

they need to take in order to reach their chosen goal. Students are shown how to research and explore different careers and routes into careers.

For information about where to study and the different qualifications available at 6th Forms and colleges please see the Careers page of the school website.

Mrs K Osborne

Year 9s during Enrichment Day in April were taught how to write their first CV and covering letter to add to their Record of Achievement in time for their Mock Interviews in their first term of Year 10. This year they used a website called Icanbea.org.uk with a built in CV wizard which takes them step by step through the process in order to help them with this task. It was great to see students research different jobs and explain why their skills are suited to professions such as doctors, teachers, engineers, astrophysicists, builders and interior designers to name but a few.

Year 10s have unfortunately missed out on work experience due to Covid restrictions but we would encourage them to see the Careers page of the school website for virtual work experience opportunities and register their interest in specific jobs with Ms Perkins so she can arrange work experience for them as soon as restrictions lift. Students from Year 10 upwards have already been taking part in virtual work experience in jobs such as midwifery, nursing, doctor, lawyer and performing arts. If you want to be updated on all the virtual work experience options as well as any other careers related information please email Mrs Osborne to sign up to her weekly newsletter.

Our Sixth Form students interested in medicine have been enjoying a 6 week tailor-made programme introducing them to a variety of professions such as Speech and Language Therapist, Midwife, Paramedic, and are soon to hear from an Occupational Therapist, Nurse and Pathologist.

1:1 Careers Guidance sessions continue with Year 12s and 10s. The purpose of these sessions is to ensure each child is given help and support to explore all of their post 16 and 18 options and understand what steps





Year 7 Dancers have been looking at dances from different cultures and what characterises these different styles from across the world. They have looked at Brazilain Capoeira, which is a fusion of dance and martial arts, African dance and are pictured here studying Indian Dance.

Students have been fantastic in approaching new challenges and have enjoyed widening their understanding of dance's places within different cultures!

Tennis Club

Monday 3.15

All Years
All abilities

Please email ablagona@tgschool.net with questions

Rounders Club

Tuesday 3.15

Yr 7 & 8 with KYg
Yr 9 & 10 with CBr

All abilities

Please email kyoung@tgschool.net or cbryan@tgschool.net with questions

Football Girls Club

Thursday 3.15

Please get changed in the changing rooms and meet on the field.

All abilities

Please email kyoung@tgschool.net with questions

	Monday	Tuesday	Wednesday	Thursday	Friday
After School 3.20pm - 4.15pm	Tennis All Years ABL	Rounders Years 7 and 8 KYG Rounders Years 9 and 10 CBr	Hockey Participation All Years DCH and WPO Athletics All Years BRI and CBR Badminton Years 9 and 10 GFO Dance Years 7 and 8 LAS	Girls Football All Years KYG Badminton Years 7 and 8 GFO Cricket All Years MGI and WPO Dance Years 9 and 10 LAS	
Intervention	BTEC Sport Year 11 (invite only) KYG	BTEC Sport Year 10 BRI	BTEC Sport Year 11 KYG		

Cricket Club

Thursday 3.15

All Year groups
All abilities

Please email uponsford@tgschool.net or mgibson@tgschool.net with questions

Badminton Club

Thursday All years

Please get changed in the changing rooms and meet in the Sports Hall.

3.10-4.15
All abilities

Please email gforster@tgschool.net with questions

Rugby Club

Tuesday 3.15

Yr 7 & 8

No contact rugby run by 6th form students



CADY
DOLAN-ROBERTS
Class of 2016
Print Designer
Studied
ART
TEXTILES
ENGLISH LANGUAGE
at A Level

“I went to Thomas Gainsborough Sixth Form and look where I am now!”

For more information on joining TGS Sixth Form
email: sixthform@tgschool.net

To join our
ALUMNI
community please
email:
mclaxton@tgschool.net

FIRST CLASS BA (HONS) FASHION AND TEXTILES GRADUATE

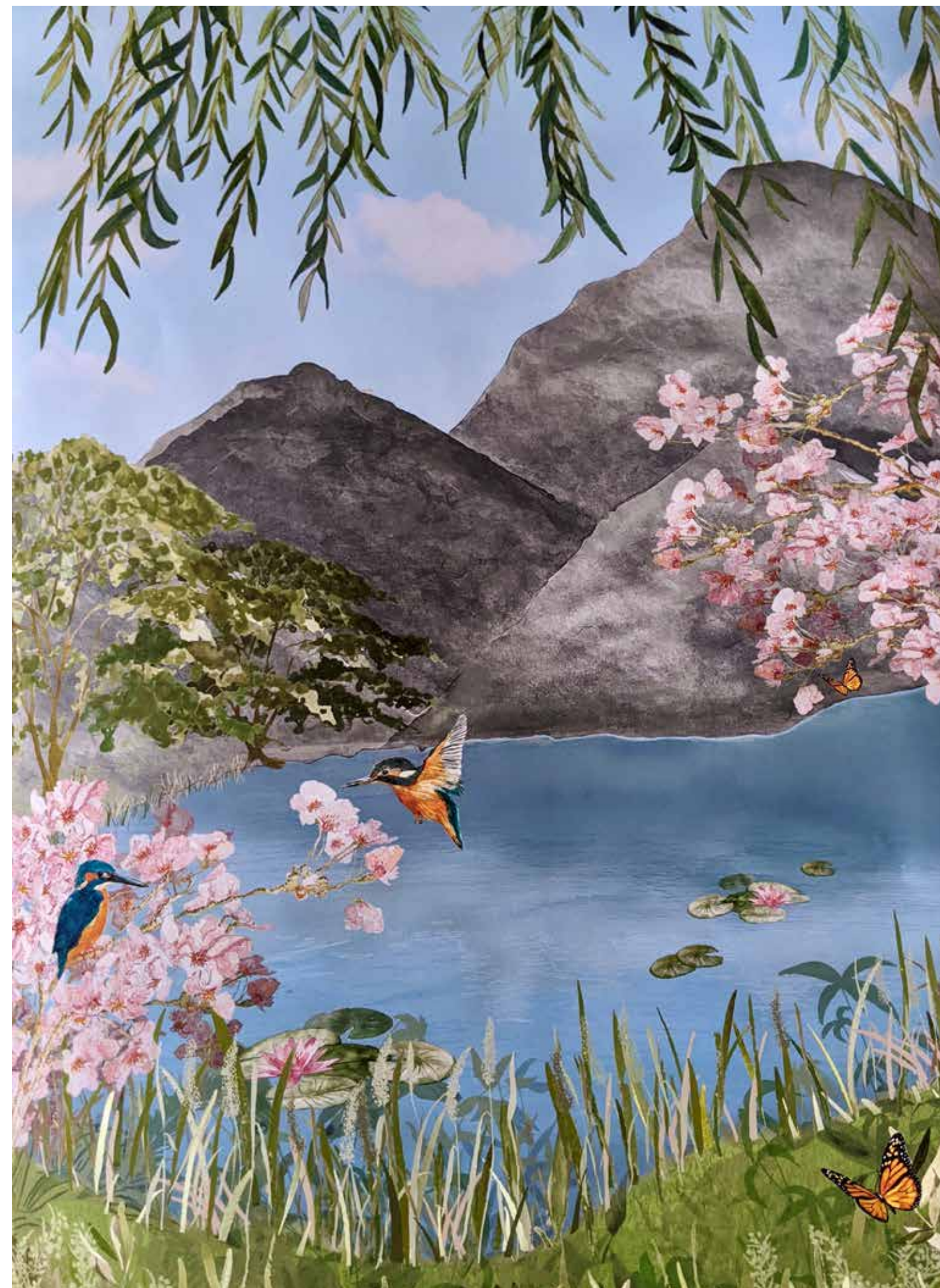
After leaving TGS in 2016, I completed an Art and Design Foundation UAL Diploma at Colchester Institute. Following this, I studied BA (Hons) Fashion and Textiles for 3-years at University Centre Colchester, graduating with a First-Class Honours degree. During my studies I specialised in print, colour and surface textiles and developed an interior print collection for my Final Major Project.

When developing ideas, I initially produce large-scale ink and watercolour paintings then develop these using Adobe Photoshop to enhance my designs. I generate repeat prints, wallpaper scenic murals and fabric for interiors which can be screen-printed or digitally printed. As an artist and designer, my curiosity and appreciation of nature underpins my work. I would define my style as

illustrative using natural forms and scenes as inspiration. I choose colour palettes and subjects that reflect the natural beauty of the environment.

During my studies, I also completed several internships in the Design departments of Head offices for brands such as John Lewis & Partners, River Island, Owens and Kim, De Gournay and Vanners gaining valuable work and industry experience. This has been really helpful on my creative journey so far.

Since graduating, I have launched my own lifestyle brand, designing posters and homewares. This has been an exciting experience and has allowed me to develop new skills and expertise. To date, my work has also been featured in ‘Marie Claire’ magazine and my prints have been purchased by several print studios in London. I am continuing to be creative and to grow as a print designer and look forward to what the future holds.





We are delighted to announce that our new Head Boy and Girl appointments are Charlie Wilson and Evie Prager, who will replace our outgoing head Boy/Girl George Dunn and Milly Wingate, both of whom have made an excellent contribution to Sixth Form life in their time with us.

We very much look forward to working with Charlie and Evie and assisting them with their suggestions of an improved Sixth Form.

STUDENT LEADERSHIP 2021/22

YEAR 12 HIGHER EDUCATION EVENING

As we approach completion of the work preparing students for applications to university, a very important event is looming:

For Year 12 students and parents:

HIGHER EDUCATION EVENING: WEDNESDAY 23RD JUNE – 6PM IN MAIN SCHOOL ASSEMBLY HALL

This is a vital event. A representative from a local university will talk about how to ensure students get the whole application process right, the financial implications (fees, grants and loans) will be explained and several of last year's students will talk about the reality of their first year; what may cause failure and other invaluable insights into the reality of university life. There will also be input from a parent's perspective.

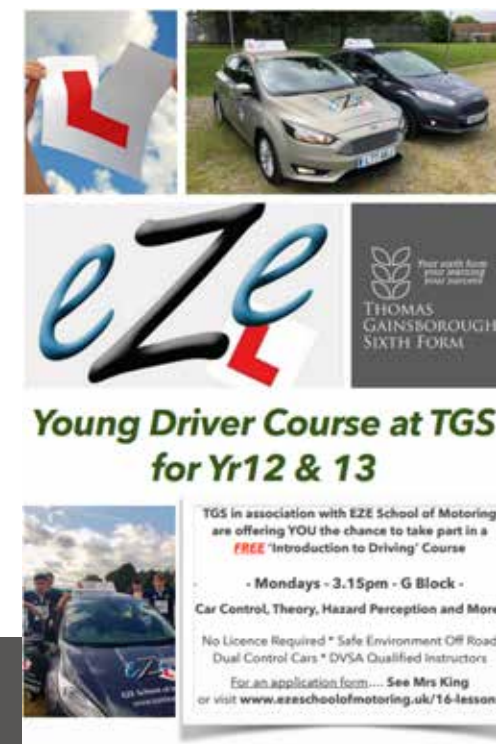
There will be a talk by a representative from Suffolk Apprenticeships for those who may not wish to take the university route. The talks will be followed by questions and is always an enjoyable and highly informative evening.

Over the summer, students should be completing their research into life after the Sixth Form and finalising university choices – even visiting campuses on information-gathering exercises. Exciting and busy times!

Young Driver Courses

GREAT NEWS! - Mondays 3.15pm-5pm

We are so excited to announce that our free Young Driver Courses for 2021 are starting up again after the recent lockdowns and appreciate some of you have had to wait rather a long time since you handed in your registration forms in 2020, but now it looks like the country is slowly returning to 'normal' we have every confidence we'll be able to see these courses through without interruption.



NATIONAL SCHOOLS ANALYSTS COMPETITION

Every year the Royal Society of Chemistry holds the National Schools Analysts Competition. This usually takes place in regional Universities where teams of three students compete against one another through a series of analytical tasks. Due to Covid the format was changed this year to an in-school event facilitated by individual schools. On the 13th of May, 4 teams from TGS competed in the event. This involved completing 3 analytical chemistry tasks: Chromatography, flame tests and bench tests. This was in order to identify a mystery chemical from a fictional chemical spill. Though initially apprehensive of the process, by the end of the day the Year 12 Chemistry students reported that they had an enjoyable experience and asked if there are any other similar events that they may participate in. The team's results have been submitted electronically to the RSC and they now await news of their successes.

If they have performed at a high enough standard the top team from the school may be entered for the regional heats in the summer. Fingers crossed!





*£35
Tickets on
Sale now!*



Prom 2021

Friday 25th June

19.00 - 22.30

Stoke By Nayland Golf Club

Welcome drink, D.J, Buffet

& Access to digital photos

taken on the night



SUMMER TERM 2021

Monday 12 April - Tuesday 20 July 2021

Half term:

Monday 31 May - Friday 4 June 2021

Non Pupil Days:

Monday 19 July and Tuesday 20 July 2021

2021-2022 TERM DATES

AUTUMN TERM 2021

Thursday 2 September - Friday 17 December 2021

Half term:

Monday 25 October - Friday 29 October 2021

Non Pupil Days:

Wednesday 1 September & Friday 22 October 2021



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Twitter
@tgschool

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Telephone: 01787 375232, Fax: 01787 377386
enquiries@tgschool.net, www.tgschool.net

If you would like to visit us it would be our pleasure to show you around. Please contact us on 01787 375232