

THOMAS
GAINSBOROUGH
SCHOOL



Year 10 Parent Forum 7th November 2017

Key Stage 4 - 2017-2019



Statement of Intent

I am aiming to complete Year 11 in the summer of 2019
with the best possible set of results I can achieve.



Statement of Intent

I am aiming to complete Year 11 in the summer of 2019 with the best possible set of results I can achieve.

I will do this by:

1. Working as hard as I can every day
2. Acting on feedback to improve how I am doing
3. Meeting all interim deadlines that are set along the way
4. Preparing thoroughly for mock examinations
5. Seeking help from teachers, my form tutor and other staff in school whenever I need it.



Visualise what success is

Turn up for training

Listen to and learn from the trainer

Year 10 Key Dates

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November 2017: Progress Checks issued

9th January 2018: Progress Checks issued

17th January 2018: Academic Review Day

29th January 2018: Subject Surgeries

26th February - 9th March 2018: Mock Exams and set changes

27th March 2018: Academic Review Day

19th April 2018: Subject Surgeries

25th/26th June: English Spoken Language Assessments

20th July: Progress Checks issued

New GCSE 9-1	Old GCSE A*-G	Vocational Qualifications
9	A*	
8		Level 2 Distinction*
7	A	Level 2 Distinction
6	B	Level 2 Merit
5		
4	C	Level 2 Pass
3	D	
2	E	Level 1 Pass
1	F	
	G	
P1-10		



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Mathematics

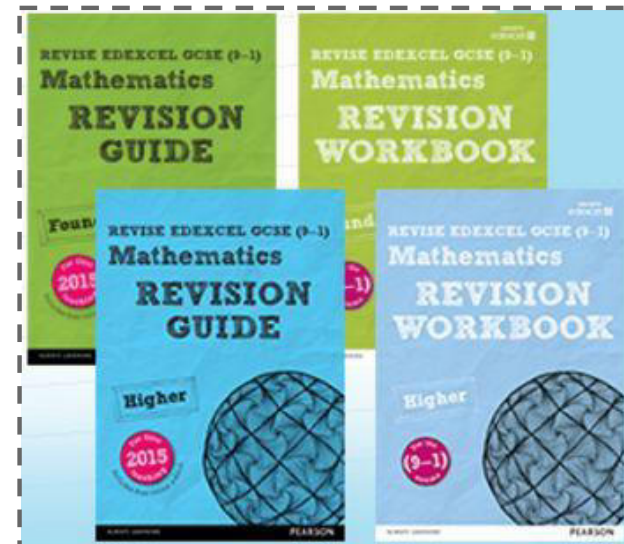
Year 10

GCSE mathematics 9-1

Foundation (grades 1-5)	Paper 1 Non-calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 2 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 3 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 
Higher (grades 4-9)	Paper 1 Non-calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 2 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 	Paper 3 Calculator 33.3% weighting 1 hour and 30 minutes 80 marks 

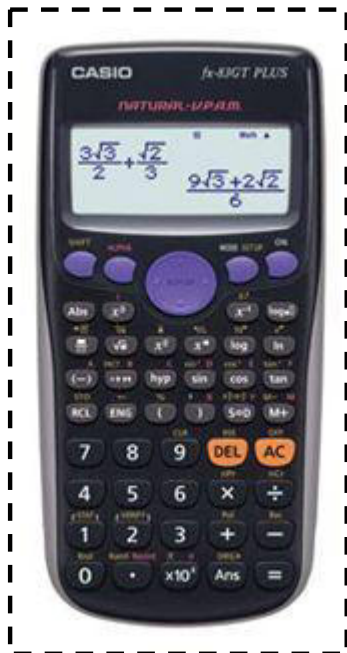
Support

- Wednesday intervention sessions
 - 1510 - 1610 Maths Department
- Revision guides available
- Use of online resources



How you can help

- Make sure your child has the correct equipment
 - Pen, pencil, ruler, protractor, compass, scientific calculator



Calculators,
£6

Exam kits,
£2



How you can help

- Support revision sessions on a Wednesday after school
- Monitor homework and use of websites
- Discuss progress with your child
 - What do they need to do to improve?
 - Are there any areas that they can practice using online or teacher resources?



Independent work

- Completion of H/W

www.pearsonactivelearn.com

- Use of online resources

www.mathswatchvle.com

www.corbettmaths.com



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English

Year 10

How have GCSE English Language and English Literature changed?

- Both courses **entirely** assessed by exam (no coursework, no Controlled Assessments)
- In English, there is more focus on reading pre-21st century texts
- In Literature, challenging texts such as whole-text Shakespeare and a nineteenth century novel have been introduced
- GCSE English Language and English Literature no longer have Foundation and Higher papers



GCSE English Language (AQA) 9-1

Paper 1: Explorations in Creative Reading and Writing	+	Paper 2: Writers' Viewpoints and Perspectives	+	Non-examination Assessment: Spoken Language
What's assessed Section A: Reading - one literature fiction text Section B: Writing - descriptive or narrative writing		What's assessed Section A: Reading - one non-fiction text and one literary non-fiction text Section B: Writing - writing to present a viewpoint		What's assessed (AO7 – AO9) - presenting - responding to questions and feedback - use of standard English
Assessed - written exam: 1 hour 45 minutes 80 marks 50 % of GCSE		Assessed - written exam: 1 hour 45 minutes 80 marks 50 % of GCSE		Assessed - teacher set throughout course - marked by teacher - separate endorsement (0 % weighting of GCSE)



Source B – 19th Century non-fiction

Greenwich Fair: Where Dickens let his hair down

Charles Dickens is writing in 1839 about a fair in London which was a popular annual event he enjoyed.

The road to Greenwich during the whole of Easter Monday is in a state of perpetual bustle and noise. Cabs, hackney-coaches¹, 'shay' carts², coal-waggon, stages, omnibuses³, donkey-chaises² - all crammed with people, roll along at their utmost speed. The dust flies in clouds, ginger-beer corks go off in volleys, the balcony of every
5 public-house is crowded with people smoking and drinking, half the private houses are turned into tea-shops, fiddles are in great request, every little fruit-shop displays its stall of gilt gingerbread and penny toys; horses won't go on, and wheels will come off. Ladies scream with fright at every
10 fresh concussion and servants, who have got a holiday for the day, make the most of their time. Everybody is anxious to get on and to be at the fair, or in the park, as soon as possible.



The chief place of resort in the daytime, after the public-houses, is the park, in which the
15 principal amusement is to drag young ladies up the steep hill which leads to the Observatory⁴, and then drag them down again at the very top of their speed, greatly to the derangement of their curls and bonnet-caps, and much to the edification of lookers-on from below. 'Kiss in the Ring⁵,' and 'Threading my Grandmother's Needle⁵,' too, are sports which receive their full share of patronage.

GCSE English Literature (Edexcel) 9-1

Component 1: Shakespeare and Post-1914 Literature	
*Paper code: 1ET0/01	
- Externally assessed - Availability: May/June - First assessment: 2017	50% of the total GCSE
Overview of content - Study a Shakespeare play and a post-1914 British play or novel. - Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects. - Develop skills to maintain a critical style and informed personal response.	
Overview of assessment - Section A – Shakespeare: a two-part question, with the first task focused on an extract of approximately 30 lines. The second task is focused on how a theme reflected in the extract is explored elsewhere in the play. - Section B – Post-1914 British play or novel: ONE essay question. - The total number of marks available is 80. - Assessment duration: 1 hour and 45 minutes. - Closed book (texts are not allowed in the examination).	

GCSE English Literature (Edexcel) 9-1

Component 2: 19th-century Novel and Poetry since 1789 *

Paper code: 1ET0/02

- Externally assessed
- Availability: May/June
- First assessment: 2017

**50% of the
total GCSE**

Overview of content

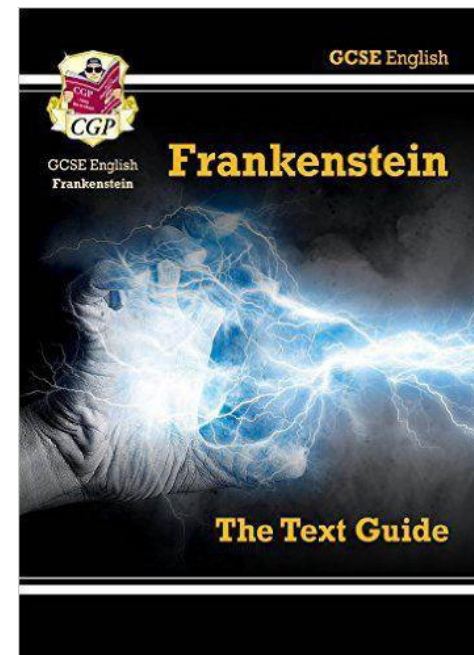
- Study a **19th-century novel** and a **poetry collection** from the *Pearson Poetry Anthology*.
- Develop skills to analyse how the language, form, structure and context of texts can create meanings and effects.
- Develop skills to maintain a critical style and informed personal response.
- Develop comparison skills.

Overview of assessment

- Section A – 19th-century novel: a two part question, with the first part focussed on an extract of approximately 400 words. The second part is an essay question exploring the whole text.
- Section B – Part 1: ONE question comparing a named poem from the *Pearson Poetry Anthology* collection to another poem from that collection. The named poem will be shown in the question paper. Part 2: ONE question comparing two unseen contemporary poems.
- The total number of marks available is 80.
- Assessment duration: 2 hours and 15 minutes.
- Closed book (texts are not allowed in the examination).

Support

- Tuesday intervention sessions for targeted students (1510 - 1610, English Department)
- Revision guides available
- Use of online resources



How you can help

- Support revision sessions on a Tuesday after school
- Monitor homework and use of websites
- Encourage independent reading
- Discuss progress with your child
 - What do they need to do to improve?
 - Are there any areas that they can practice using online or teacher resources?



Independent work

- Reading, reading, reading (see the TGS 50 for inspiration!)



- Use of online resources
www.bbc.co.uk/education



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Knowledge explained
wherever, whenever, for free
so you can prepare & feel confident



- To have the important knowledge from my courses **summarised and explained clearly** to me, *whenever* I wanted it.
- To be able to **watch** information and **hear** it described, *wherever* I am.
- To **feel really confident** before my exams that I know what I'm going to be asked about, for *free*.

Knowledge and practice are vital.

Wouldn't it be nice...

Covers:

- Maths
- English Literature & Language
- Biology, Chemistry, Physics
- Combined Science
- Geography, History, RE
- ICT, Computer Science
- French, German, Spanish
- PE
- Music Theory
- Food Preparation & Nutrition
- D&T: Graphic & RM
- Texts for Drama

Go to [GCSEpod.com](https://www.gcsepod.com) to login for free, download the apps and use anywhere, anytime, for free

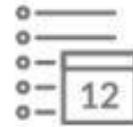


Pods are 3-5 minute animated summaries with audio of what you need to know



Playlists

Create a new playlist, give it a name, add some Pods and save. Watch the playlist online to brush up on your knowledge or download it and take it out and about with you on your device.



My Courses

Keep yourself organised by viewing a list of all your exams in subject or date order. View an exam playlist to see all the podcasts relevant to that exam, select the areas you find tricky and download to watch on the way to school.



Assignments

View homework set by your teacher, watch the podcasts they have selected and complete questions to help test your knowledge on a topic. Results are instant so you can see which areas you still need to work on.



Downloads

Android/Blackberry/Windows users can download to a computer first or straight to your device. You can also download our free GCSEPod app in the app store on your mobile device.

TIPS FROM FELLOW STUDENTS



EXAM SUCCESS

We asked your fellow students what helps them to revise for their exams. Here's what they said.



①

PAGE YOURSELF

Try not to revise everything at once. Give your mind time to take in what it is you are revising.

③

ORGANISE WORKLOADS

Organise your time properly by creating a timetable of subjects to revise. Don't forget to include suitable breaks.

⑤

USE SUMMARY PODS

For short bursts of revision, the Summary Pods are a great way to help you remember the key pieces of information.

②

SET GOALS

Whether you set yourself a time goal or an amount of work to complete, it is important to challenge yourself.

④

NO LATE NIGHTS

Don't start revision late at night. Make sure you have a good sleep of between 7-9 hours every night, helping you to have a relaxed and well-rested mind and body.

⑥

DON'T LEAVE IT UNTIL THE LAST MINUTE

Leaving revision until the last minute will add unnecessary stress to your workload. Start sooner rather than later.

How to log in:



- 1 Go to www.gcsepod.com and click LOGIN
- 2 Click NEW HERE? GET STARTED!
- 3 Enter your name, date of birth and type in the name of your school. Your school name will appear. Click on this to continue.▣
- 4 Select a username, password and a password hint.
- 5 Select the subjects you study.

▣ If you are having trouble finding your school, double check that you've entered your correct date of birth and your full name as it appears on your school register.
If you get stuck email support@gcsepod.com for help!

GCSEPod Apple & Android apps are available to download for free!

[Tip: You must complete the steps above before logging in to the app]

"This GCSEPod app is honestly the best thing ever, could genuinely be the reason I pass my exams."

Chloe 

Summary

Year 10 is just as important as Year 11!

Keep in touch

